



BRITISH MUSEUM  
LONDON, W.C.1

Telephone : Museum 8621

3/5/46

Dear Noel,

To our regret neither of us  
can manage that week-end.  
It is the occasion of the general  
meeting of the Trustees here, &  
Helen also has a function that  
keeps her in Kensington. Could  
I come down just for the day  
in the week following - the  
trains seem to be quite easy.  
Perhaps you would suggest one  
or two possible dates. I can't  
do that myself <sup>now</sup> as I am  
being up for a day or two over  
two engagements just in the  
process of being fixed.

I enjoyed my week at  
Ten-yr-alt. It is an admirable  
hotel just at a time when

most hotels are so foul.  
I hope to go again early in June,  
& then to make some definite  
arrangements about the clearing  
of the house.

As you know Mary is  
administering as sole executor  
& ordinary legatee a private  
Will of her own, & you will all  
be flooded with little things she  
keeps piling in drawers.  
Accept whatever you want without  
a scruple, as I picked a  
sponge, some brushes, some  
tobacco, some typewriter cartons,  
& a pair of opera-glasses. You  
will find the equivalent of  
several of these already piled  
up in your desk. The best thing  
is a motor gadget which Mary  
says is of immense rarity &  
value. The opera glasses I took  
(given to A. I. by my father)  
were worth about 17/6 & the  
hair left for you is worth about





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10/6, so you may feel you  
have some lee way to make  
up! If the drawers fail,  
try, I beg you, the cellar. A 1938  
misc-list is waiting for you  
on your desk. I also put there  
Fred Ida's list of her china.

The photo problem is  
rather frightful. Phil sent me  
photostats of the references to  
himself in the will, of Hallmark's  
letter to him, of his letter to  
his bank, & a whole series of  
other formidable documents.  
I fear he may insist on the  
letter of the law, in which  
case he will get a crate-full  
of albums & rubbishy snaps.  
I attempted a rough classification,

but there is a whole dreadful  
unsorted & waiting, your  
quision. Have you strength of  
mind enough to remove &  
destroy about 10 large cabinet-  
portraits of her de Tom? One  
has to be careful of Mary's  
feeling, but I don't think she  
likes Phil, she is all for sending  
them as little as possible.

I certainly shouldn't dream  
of expressing a preference in the  
matter of the furniture in  
advance of your choice & of  
Mary's. The field is spread  
before you with out restriction.  
All I have done is to put in  
(my) bedroom a fine crayon &  
pencil sketch of the bed great-  
pendant which I should like.  
I feel pretty sure you won't  
want.





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in one of the drawers of a dresser  
~~near~~<sup>at</sup> the Conservatory end of the  
lounge there's a great supply of  
embroidery silks that Helen  
thinks Pollio & Mary might  
like, if they know anyone doing  
that sort of work.

Helen said the linen was  
superb, & she also was very keen on  
some of the curtains. This  
very unlikely, however, that  
there won't be masses of stuff  
left that Flynn would like. We  
can get a value in the form  
to put a price on it, if you  
agree. At present, of course, I have  
merely signed an intention to  
take the contents, & the completion  
would be subject to your approval  
of the Probate, so I think when

you are down there you will  
still be a half-prospect of  
the contents.

I think Nancy is quite  
right about Mary & the program  
like, winter. They cheered up  
a good bit, & I gave a treat  
for 6 one afternoon including  
2 children !! Poor Aunt Ida!

Yes Mary is a hotly loved.  
I begue with her to you for your  
own use absolutely.

Yes  
per.  
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