

TELEPHONE
WHITEHALL 4843
TELEGRAMS
COHELLENIST (PICCY)

THE ATHENÆUM

PALL MALL S.W.1

11 Essex Villas

30/7/46

W.S

Dear Noel,

I'm sorry for the delay in answering your very kind & informative letter, but I was away last week, I have been all thrashed up ever since my return. We are mixed up now in the dirtiest treasure trove case I've yet encountered - everybody lying, cheating, & libelling his neighbours. We have at last got right in on the spot, & the Cambridge boys are now in charge. There's obviously more of the treasure, & if it is still in the ground we shall get it (minesweepers, divers, & wise women, black magic). One fear is that the local sharks

have already found it!

I agree to all the
arrangements made about
the sale of Ten-yr-all &
to reserve price suggested.
I have written to the Bank
to say so. I have also said
we will sell any curtains
or carpets, if so bein, helps
to secure a decent sale.
The only possible thing to do
is to tell Mr. Will, and to use
his discretion. The furniture
can, of course, wait till
after the auction for the
house.

Tom Hunt & da. Not only is
she told across the gulf that
her furniture is badly
worn & water, but now she
hears that the dream house,
the envy of all 'no matter
who they are' is just not

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G. HELLENIST (PICCY)

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wanted. Noel does not
want his desk. Tom does
not want his music cabinet.
Phil writes to say he doesn't
want the family portraits.

Money, drink, + pearls also
are popular.

I think Helen - who may
have to give up her
desperately needed curtains
+ carpets - will beseech me
to hold out for that ~~small~~
morning room chair. The
Comp are in, of course, yours
if you want it. I admire your
choice, because I use it when
staying there + consider it a
true gent's chair, much prefer
it to the hall modernistic
affair.

I refuse absolutely to
accept 3/- from you for the
books of your choice. Take
them.

Yrs.

Yours.

Books — we put out a little
pile — mostly my own works —
that we wanted, near the
conservatory door in the lounge.
We left near your desk a
pile of unwanted books, culled
from various shelves & drawers,
& the more I think about this,
the more sure I am that in this
unloved heap is Vol. I or Vol. II
of the coloured plates bird book
& highly valued as Vol. II or Vol. I
in your desk. The next visit to
take you — all — must investigate.